

1

00:00:00,000 --> 00:00:02,000

On this episode of Ghost Hunters,

2

00:00:02,000 --> 00:00:04,720

Taps is put to the test when they travel to Oklahoma

3

00:00:04,720 --> 00:00:06,360

to investigate a haunted inn.

4

00:00:06,360 --> 00:00:09,040

There are a lot of things that are very unexplained

5

00:00:09,040 --> 00:00:09,880

in this house.

6

00:00:09,880 --> 00:00:11,120

Well.

7

00:00:11,120 --> 00:00:14,200

Does a ghost get too close for comfort for Dave?

8

00:00:14,200 --> 00:00:16,880

Oh, guys, guys, I just felt something hit my arm.

9

00:00:16,880 --> 00:00:21,360

And are Jason and Grant on the trail of an elusive spirit.

10

00:00:21,360 --> 00:00:22,200

Look at that.

11

00:00:22,200 --> 00:00:23,120

You see it too?

12

00:00:23,120 --> 00:00:25,200

Yeah, it just came over here.

13

00:00:25,200 --> 00:00:28,640

Then the team answers a desperate call in Massachusetts,

14

00:00:28,680 --> 00:00:31,200

where a homeowner feels trapped by his house.

15

00:00:31,200 --> 00:00:33,880

Whatever it is, whatever's here, I don't want it in here.

16

00:00:33,880 --> 00:00:37,040

And will the team's discovery put everyone in danger?

17

00:00:37,040 --> 00:00:38,120

What's in the hole?

18

00:00:38,120 --> 00:00:40,880

Steve, there's a huge energy field right here.

19

00:00:40,880 --> 00:00:41,720

What's in there?

20

00:00:41,720 --> 00:00:42,720

Dude, what the hell is that?

21

00:00:42,720 --> 00:00:43,720

Oh.

22

00:00:43,720 --> 00:00:44,720

Oh.

23

00:00:44,720 --> 00:00:46,720

Well, this house is bad like that.

24

00:00:58,640 --> 00:00:59,640

Oh.

25

00:00:59,640 --> 00:01:00,640

Oh.

26

00:01:00,640 --> 00:01:01,640

Oh.

27

00:01:01,640 --> 00:01:02,640

Oh.

28

00:01:02,640 --> 00:01:03,640

Oh.

29

00:01:03,640 --> 00:01:04,640

Oh.

30

00:01:04,640 --> 00:01:05,640

Oh.

31

00:01:05,640 --> 00:01:06,640

Oh.

32

00:01:06,640 --> 00:01:07,640

Oh.

33

00:01:07,640 --> 00:01:08,640

Oh.

34

00:01:08,640 --> 00:01:09,640

Oh.

35

00:01:09,640 --> 00:01:10,640

Oh.

36

00:01:10,640 --> 00:01:11,640

Oh.

37

00:01:11,640 --> 00:01:12,640

Oh.

38

00:01:12,640 --> 00:01:13,640

Oh.

39

00:01:13,640 --> 00:01:14,640

Oh.

40

00:01:14,640 --> 00:01:15,640

Oh.

41

00:01:15,640 --> 00:01:16,640

Oh.

42

00:01:16,640 --> 00:01:17,640

Oh.

43

00:01:17,640 --> 00:01:18,640

Oh.

44

00:01:18,640 --> 00:01:19,640

Oh.

45

00:01:19,640 --> 00:01:20,640

Oh.

46

00:01:20,640 --> 00:01:21,640

Oh.

47

00:01:21,640 --> 00:01:22,640

Oh.

48

00:01:22,640 --> 00:01:23,640

Oh.

49

00:01:23,640 --> 00:01:24,640

Oh.

50

00:01:24,640 --> 00:01:25,640

Oh.

51

00:01:25,640 --> 00:01:26,640

Oh.

52

00:01:26,640 --> 00:01:27,640

Oh.

53

00:01:28,640 --> 00:01:29,640

How you doing?

54

00:01:29,640 --> 00:01:30,640

Good.

55

00:01:30,640 --> 00:01:31,640

How are you?

56

00:01:31,640 --> 00:01:32,640

I'm good.

57

00:01:32,640 --> 00:01:33,640

What do we got for us?

58

00:01:33,640 --> 00:01:35,640

I have a case out in Guthrie, Oklahoma.

59

00:01:35,640 --> 00:01:36,640

It's the Stone Lion Inn.

60

00:01:36,640 --> 00:01:38,640

It dates back to the early 1900s.

61

00:01:38,640 --> 00:01:42,640

It was a former residence, and then it was a funeral parlor,

62

00:01:42,640 --> 00:01:46,640

and it was bought by the current owners and turned into a successful bed and breakfast.

63

00:01:46,640 --> 00:01:49,640

I think this is the same place that I was, that Kristen Perkins had brought up to me a

64

00:01:49,640 --> 00:01:50,640

couple weeks ago.

65

00:01:50,640 --> 00:01:51,640

They were going to be checking out.

66

00:01:51,640 --> 00:01:52,640

Is this from Kristen?

67

00:01:52,640 --> 00:01:53,640

This is from Kristen.

68

00:01:53,640 --> 00:01:54,640

Yes.

69

00:01:54,640 --> 00:01:55,640

Yep.

70

00:01:55,640 --> 00:01:56,640

Those are the people.

71

00:01:56,640 --> 00:01:59,640

Kristen and Kristen are both TAPS family members out in Oklahoma.

72

00:01:59,640 --> 00:02:01,640

They run a paranormal group.

73

00:02:01,640 --> 00:02:02,640

It's Oklahoma Paranormal.

74

00:02:02,640 --> 00:02:06,640

One of the big stories is the owners, they believe they have a little girl spirit there.

75

00:02:06,640 --> 00:02:10,640

When they first moved in there, they would hear footsteps patting down the hallway and

76

00:02:10,640 --> 00:02:13,640

the door in the back opening and closing.

77

00:02:13,640 --> 00:02:17,640

The owner, Rebecca, wants to know is there really a spirit of a little girl here, or is

78

00:02:17,640 --> 00:02:19,640

this just their imagination?

79

00:02:19,640 --> 00:02:20,640

Okay.

80

00:02:20,640 --> 00:02:22,640

Well, I know Brian and Steve will be able to make it.

81

00:02:22,640 --> 00:02:24,640

Why don't you just see if they're ready for a long trip?

82

00:02:24,640 --> 00:02:25,640

All right.

83

00:02:25,640 --> 00:02:26,640

We'll give them all a call.

84

00:02:26,640 --> 00:02:27,640

All right.

85

00:02:27,640 --> 00:02:28,640

Thank you.

86

00:02:28,640 --> 00:02:33,640

You ever been to Oklahoma before?

87

00:02:33,640 --> 00:02:34,640

No.

88

00:02:34,640 --> 00:02:39,640

Hey, gentlemen, welcome to Oklahoma.

89

00:02:39,640 --> 00:02:40,640

Woo.

90

00:02:40,640 --> 00:02:43,640

So this is Oklahoma, huh?

91

00:02:43,640 --> 00:02:45,640

Dude, what a beautiful neighborhood.

92

00:02:45,640 --> 00:02:46,640

I know.

93

00:02:46,640 --> 00:02:48,640

Look, there they are sitting on the steps.

94

00:02:48,640 --> 00:02:50,640

Oh, it's good to see them.

95

00:02:50,640 --> 00:02:51,640

Hey, what's going on?

96

00:02:51,640 --> 00:02:52,640

Hey.

97

00:02:52,640 --> 00:02:53,640

What's up?

98

00:02:53,640 --> 00:02:54,640

Good to see you.

99

00:02:54,640 --> 00:02:55,640

Good to see you.

100

00:02:55,640 --> 00:02:56,640

It's going to be good.

101

00:02:56,640 --> 00:02:57,640

How are you?

102

00:02:57,640 --> 00:02:58,640

How are you?

103

00:02:58,640 --> 00:02:59,640

Good.

104

00:02:59,640 --> 00:03:00,640

How you been?

105

00:03:00,640 --> 00:03:01,640

Good.

106

00:03:01,640 --> 00:03:02,640

This is Kristin.

107

00:03:02,640 --> 00:03:03,640

This is Kristin.

108

00:03:03,640 --> 00:03:04,640

Nice to meet you.

109

00:03:04,640 --> 00:03:05,640

Good.

110

00:03:05,640 --> 00:03:06,640

Nice to meet you.

111

00:03:06,640 --> 00:03:07,640

They're the Oklahoma Paranormal Group part of TAPS.

112

00:03:07,640 --> 00:03:08,640

So what do you know about the place?

113

00:03:08,640 --> 00:03:09,640

We know that it was built in 1907 by the Houghton family who originally lived next door in a

114

00:03:09,640 --> 00:03:10,640

little small house.

115

00:03:10,640 --> 00:03:14,640

And as their family started to grow, they decided to go ahead and build the stone line in.

116

00:03:14,640 --> 00:03:15,640

Have you guys seen anything?

117

00:03:15,640 --> 00:03:16,640

Were you even here?

118

00:03:16,640 --> 00:03:19,640

We haven't actually seen just some shadows.

119

00:03:19,640 --> 00:03:22,640

We've actually got several EVPs from this location too that are quite interesting.

120

00:03:22,640 --> 00:03:23,640

Cool.

121

00:03:23,640 --> 00:03:25,640

Is the homeowner in there?

122

00:03:25,640 --> 00:03:26,640

I believe so.

123

00:03:26,640 --> 00:03:28,640

Alright, we'll be back on a few.

124

00:03:28,640 --> 00:03:29,640

Okay.

125

00:03:29,640 --> 00:03:32,640

Being in the TAPS family, it's pretty awesome because if you have a location such as the

126

00:03:32,640 --> 00:03:37,080

stone line in, we figure that TAPS may like to come see if they can correlate some evidence

127

00:03:37,080 --> 00:03:38,080

that we have.

128

00:03:38,080 --> 00:03:39,080

Hey, Rebecca.

129

00:03:39,080 --> 00:03:40,080

Yes.

130

00:03:40,080 --> 00:03:41,080

Hi, I'm Jason from TAPS.

131

00:03:41,080 --> 00:03:42,080

Me too.

132

00:03:42,080 --> 00:03:43,080

Great.

133

00:03:43,080 --> 00:03:44,080

We're here to help.

134

00:03:44,080 --> 00:03:45,080

Well, welcome to the stone line in.

135

00:03:45,080 --> 00:03:46,080

Come in this way and we'll get started.

136

00:03:46,080 --> 00:03:47,080

After you.

137

00:03:47,080 --> 00:03:48,720

I haven't necessarily been a believer in the Paranormal.

138

00:03:48,720 --> 00:03:54,280

But just the unsettling sounds that you hear at night in here and the movements, you don't

139

00:03:54,280 --> 00:03:59,960

want to be alone in this house.

140

00:03:59,960 --> 00:04:03,720

The stone line in in the 1920s was actually a funeral parlor.

141

00:04:03,720 --> 00:04:08,280

And when I bought the house, this old embalming table was actually in the kitchen.

142

00:04:08,280 --> 00:04:09,280

The kitchen?

143

00:04:09,280 --> 00:04:11,400

That's where the embalming was done.

144

00:04:11,400 --> 00:04:14,200

I actually found that the table was very convenient.

145

00:04:14,200 --> 00:04:17,520

You can throw a flower on it and roll out cookies and pie shells.

146

00:04:17,520 --> 00:04:18,520

Maybe.

147

00:04:18,520 --> 00:04:19,520

And add special spice.

148

00:04:19,520 --> 00:04:20,520

Maybe.

149

00:04:20,520 --> 00:04:21,520

Another form of preservatives.

150

00:04:21,520 --> 00:04:22,520

Okay.

151

00:04:22,520 --> 00:04:23,520

So where to next?

152

00:04:23,520 --> 00:04:27,000

Well, we've had some activity in this room down here.

153

00:04:27,000 --> 00:04:28,520

Would you like to take a look in there?

154

00:04:28,520 --> 00:04:29,520

Absolutely.

155

00:04:29,520 --> 00:04:30,520

Yeah.

156

00:04:30,520 --> 00:04:34,320

The second time I stayed here, I was sleeping in the parlor suite.

157

00:04:34,320 --> 00:04:38,720

I happened to glance over and there in the mirror was a man in Victorian dress with

158

00:04:38,720 --> 00:04:40,520

a large black top hat.

159

00:04:40,520 --> 00:04:45,240

This was pretty frightening, so I got my stuff and I left.

160

00:04:45,240 --> 00:04:46,240

So where to now?

161

00:04:46,240 --> 00:04:47,240

I'm going to go to the basement.

162

00:04:47,240 --> 00:04:49,360

I'm sure you guys are with me.

163

00:04:49,360 --> 00:04:51,120

I don't like coming down here at night.

164

00:04:51,120 --> 00:04:52,120

We're performers.

165

00:04:52,120 --> 00:04:53,600

We spend most of our time in the basement.

166

00:04:53,600 --> 00:04:54,840

We're comfortable.

167

00:04:54,840 --> 00:04:56,880

We do our laundry in here.

168

00:04:56,880 --> 00:05:03,000

And my housekeeper, Michelle, she's always seeing this man over here somewhere in the

169

00:05:03,000 --> 00:05:04,000

basement.

170

00:05:04,000 --> 00:05:07,680

She says he's like reading a newspaper or something and then he stops and he looks

171

00:05:07,680 --> 00:05:08,680

at her.

172

00:05:08,680 --> 00:05:11,800

It's the same man described in the mirror upstairs.

173

00:05:11,800 --> 00:05:15,160

So is Mr. Houghton possibly the one that you guys believe with that tall hat?

174

00:05:15,160 --> 00:05:17,400

I sort of think that that may be who it is.

175

00:05:17,400 --> 00:05:18,400

All right.

176

00:05:18,400 --> 00:05:19,400

Awesome.

177

00:05:19,400 --> 00:05:20,400

Where to now?

178

00:05:20,400 --> 00:05:21,400

Want to go upstairs?

179

00:05:21,400 --> 00:05:22,400

Sure.

180

00:05:22,400 --> 00:05:23,400

Follow you.

181

00:05:23,400 --> 00:05:24,400

Okay.

182

00:05:24,400 --> 00:05:25,400

Great.

183

00:05:25,400 --> 00:05:30,160

Well, when I first moved here, we began hearing the sounds of little feet coming upstairs

184

00:05:30,160 --> 00:05:34,320

and that door would open and close and there would be nobody there.

185

00:05:34,320 --> 00:05:38,840

My younger son came downstairs one morning and he looked at me and said, I saw this little

186

00:05:38,840 --> 00:05:41,320

girl in the closet.

187

00:05:41,320 --> 00:05:44,200

And I looked at him and I said, do you have a guest up on the third floor?

188

00:05:44,200 --> 00:05:45,840

And he said, it's Augusta.

189

00:05:45,840 --> 00:05:47,920

Who is Augusta then?

190

00:05:47,920 --> 00:05:50,880

Originally there were 12 children in the Houghton family.

191

00:05:50,880 --> 00:05:55,240

At the turn of the century, the littlest sister, Augusta, contracted hooping cough.

192

00:05:55,240 --> 00:05:59,120

What is believed to have happened is she was accidentally poisoned and died here in the

193

00:05:59,120 --> 00:06:00,120

house.

194

00:06:00,120 --> 00:06:02,160

So that's pretty much the whole place?

195

00:06:02,160 --> 00:06:03,160

That's pretty much it.

196

00:06:03,160 --> 00:06:05,920

We're going to go down and Steve's going to talk to the rest of the crew right now.

197

00:06:05,920 --> 00:06:08,920

And we're just going to start piling the equipment through the house throughout the

198

00:06:08,920 --> 00:06:09,920

whole place.

199

00:06:09,920 --> 00:06:11,160

You all make yourself at home.

200

00:06:11,160 --> 00:06:17,160

Each house will be able to provide us with some kind of proof, something that will identify

201

00:06:17,160 --> 00:06:18,880

what's going on here.

202

00:06:18,880 --> 00:06:22,920

I need extra slack.

203

00:06:22,920 --> 00:06:27,040

My group and I, we previously investigated the stone mine in several times and we really

204

00:06:27,040 --> 00:06:30,080

believed that we got some sound evidence that it may be haunted.

205

00:06:30,080 --> 00:06:34,480

You can see the light anomaly and I kind of pointed out, it starts here and it goes

206

00:06:34,480 --> 00:06:35,480

across.

207

00:06:35,480 --> 00:06:36,480

You see it?

208

00:06:36,480 --> 00:06:37,480

Interesting.

209

00:06:37,480 --> 00:06:38,880

So what else do you get?

210

00:06:38,880 --> 00:06:40,920

This is one of the EVP clips that we have.

211

00:06:40,920 --> 00:06:44,560

We were recorded actually by one of our members on the second floor.

212

00:06:44,560 --> 00:06:48,560

He audibly heard a man's voice saying, get out.

213

00:06:48,560 --> 00:06:49,560

Here's what he got.

214

00:06:49,560 --> 00:06:50,560

Sweet.

215

00:06:50,560 --> 00:06:54,560

One of these bathrooms is where I got.

216

00:06:54,560 --> 00:06:56,920

One of these bathrooms is where I got.

217

00:06:56,920 --> 00:06:57,920

Those are some good EVPs.

218

00:06:57,920 --> 00:06:58,920

Thank you.

219

00:06:58,920 --> 00:07:02,560

We really did appreciate it.

220

00:07:02,560 --> 00:07:03,560

It's a beautiful building.

221

00:07:03,560 --> 00:07:07,880

There's a lot of strange activity that's been reported in there from the owner of the place

222

00:07:07,880 --> 00:07:09,960

to patrons who have stayed here.

223

00:07:09,960 --> 00:07:11,720

They're down to Oklahoma Paranormal.

224

00:07:11,720 --> 00:07:15,920

They've all experienced things and I'm looking forward to setting up all the equipment, getting

225

00:07:15,920 --> 00:07:18,640

it rolling and seeing what we can catch.

226

00:07:18,640 --> 00:07:21,720

Are you serious?

227

00:07:21,720 --> 00:07:23,640

Yes, doctor.

228

00:07:23,640 --> 00:07:27,960

I've been, I've normally stupid for the last 12 years.

229

00:07:27,960 --> 00:07:28,960

It's psychotic too.

230

00:07:28,960 --> 00:07:31,360

We set up six DVR cameras tonight.

231

00:07:31,360 --> 00:07:32,360

We put a camera in the basement.

232

00:07:32,360 --> 00:07:36,280

We put two cameras in the attic and we have one in the first floor bedroom where they're

233

00:07:36,280 --> 00:07:39,480

supposedly seen in apparition in front of the armoire.

234

00:07:39,480 --> 00:07:40,480

We're up.

235

00:07:40,480 --> 00:07:46,720

We got six, all the places she mentioned with any kind of physical or sound activities covered.

236

00:07:46,720 --> 00:07:47,720

All right, awesome.

237

00:07:47,720 --> 00:07:48,720

Well then let's get lights out.

238

00:07:48,720 --> 00:07:56,280

Let's do this.

239

00:07:56,280 --> 00:08:00,360

This actually in this doorway, one of our team members was standing about right here

240

00:08:00,360 --> 00:08:04,160

taking photographs in this room and then, you know, that's when he hears right here in

241

00:08:04,160 --> 00:08:07,080

his right ear the man saying, get out.

242

00:08:07,080 --> 00:08:08,080

It's like what the heck?

243

00:08:08,680 --> 00:08:09,680

Can they take anything else?

244

00:08:09,680 --> 00:08:12,000

Is there a memo in the spirit world?

245

00:08:12,000 --> 00:08:14,520

You know, if investigators come to your house, say get out because let's look at what you

246

00:08:14,520 --> 00:08:15,520

get.

247

00:08:15,520 --> 00:08:16,520

Whoa, seven.

248

00:08:16,520 --> 00:08:18,000

Getting spikes on it?

249

00:08:18,000 --> 00:08:20,480

Yeah, I just had a 7.5.

250

00:08:20,480 --> 00:08:24,560

Kristi and I were investigating together and I was focusing on EMF sweeps.

251

00:08:24,560 --> 00:08:29,200

EMF, of course, stands for electromagnetic field and one of the beliefs is that if you

252

00:08:29,200 --> 00:08:33,400

encounter a high electromagnetic field that there could be paranormal activity present

253

00:08:33,400 --> 00:08:35,960

and I started getting high readings right away.

254

00:08:35,960 --> 00:08:38,960

Check out that bathroom, Graham.

255

00:08:38,960 --> 00:08:43,720

Okay, we got a 4 over here.

256

00:08:43,720 --> 00:08:45,840

4.8, 5.6, 6.7.

257

00:08:45,840 --> 00:08:47,840

You want to take a picture?

258

00:08:47,840 --> 00:08:48,840

I'm in.

259

00:08:48,840 --> 00:08:52,840

Eight, we're up at an 8.

260

00:08:52,840 --> 00:08:59,520

All right, it's going back down, back down, back down, back down and we're at a point

261

00:08:59,520 --> 00:09:00,520

one.

262

00:09:00,520 --> 00:09:09,000

All right, guys, most of the activity, actually all the activity reported on here is in this

263

00:09:09,000 --> 00:09:10,000

room.

264

00:09:10,000 --> 00:09:11,000

They're into what happens down here.

265

00:09:11,000 --> 00:09:13,520

They've seen supposedly full body and apparition.

266

00:09:13,520 --> 00:09:14,520

Really?

267

00:09:14,520 --> 00:09:16,520

Her noises, voices, bangings.

268

00:09:16,520 --> 00:09:21,080

So this is going to be a good place to sit and reach out without sensors.

269

00:09:21,080 --> 00:09:26,960

Can we hear Steve anything good?

270

00:09:26,960 --> 00:09:31,480

Oh, guys, guys, guys.

271

00:09:31,480 --> 00:09:40,280

I just felt something hit my, like, past my arm.

272

00:09:40,280 --> 00:09:46,600

Oh, guys, guys, guys.

273

00:09:46,600 --> 00:09:49,360

I just felt something hit my, like, past my arm.

274

00:09:49,360 --> 00:09:52,920

Really weird, like almost like a web, but it wasn't a web.

275

00:09:52,920 --> 00:09:54,920

Like it just, like, really light.

276

00:09:55,040 --> 00:09:58,040

Pingly, like, in my, yeah, like my, my hair's up.

277

00:09:58,040 --> 00:10:02,480

I was walking and all of a sudden I feel this almost like a web.

278

00:10:02,480 --> 00:10:08,880

Push against my arm in the other direction and it pulled through and it spooked me out.

279

00:10:08,880 --> 00:10:09,880

It was weird.

280

00:10:09,880 --> 00:10:10,880

It went shh.

281

00:10:10,880 --> 00:10:11,880

I felt it.

282

00:10:11,880 --> 00:10:14,280

Like, it wasn't just, it didn't feel like a breeze either.

283

00:10:14,280 --> 00:10:17,680

It was just like someone, like, just brushed, like a string.

284

00:10:17,680 --> 00:10:18,680

That's what they say.

285

00:10:18,680 --> 00:10:19,680

That's what they say.

286

00:10:19,680 --> 00:10:21,680

Actoplasm feels like a stringy, like a web.

287

00:10:21,680 --> 00:10:22,680

Like a web.

288

00:10:22,680 --> 00:10:23,680

See?

289

00:10:23,680 --> 00:10:24,680

That's what they say.

290

00:10:24,680 --> 00:10:25,680

Actoplasm feels like that.

291

00:10:25,680 --> 00:10:26,680

It's like the entrails of a ghost.

292

00:10:26,680 --> 00:10:30,640

Some people believe that ectoplasm is a gel-like substance or a cloud-like substance that's

293

00:10:30,640 --> 00:10:33,320

left after a spirit manifests itself.

294

00:10:33,320 --> 00:10:36,160

That the presence of it means that something was there.

295

00:10:36,160 --> 00:10:37,640

Are you still here with us?

296

00:10:37,640 --> 00:10:39,960

Was that you that moved past Dan?

297

00:10:39,960 --> 00:10:43,120

Look how cold it is outside.

298

00:10:43,120 --> 00:10:45,240

It's like 20 below.

299

00:10:45,240 --> 00:10:49,680

And this is the room that the light anomaly that she was showing you.

300

00:10:49,680 --> 00:10:50,680

This is the room that happened?

301

00:10:50,680 --> 00:10:51,680

Yeah.

302

00:10:51,680 --> 00:10:52,680

Right there.

303

00:10:53,680 --> 00:10:58,680

There's a good temperature change in that pillow.

304

00:10:58,680 --> 00:11:00,680

What's it saying?

305

00:11:00,680 --> 00:11:01,680

About 60?

306

00:11:01,680 --> 00:11:02,680

67, 68?

307

00:11:02,680 --> 00:11:03,680

Mm-hmm.

308

00:11:03,680 --> 00:11:06,680

Everything else is 60?

309

00:11:06,680 --> 00:11:12,920

When we were walking around with the thermal camera, we saw some heat imprints on a pillow

310

00:11:12,920 --> 00:11:15,680

that looked, I don't know, maybe like a head had been there.

311

00:11:15,680 --> 00:11:20,680

If somebody actually was lying on the bed for any length of time to heat this up.

312

00:11:20,680 --> 00:11:21,680

Mm-hmm.

313

00:11:21,680 --> 00:11:24,680

I just want to see if it would heat the rest of the bed.

314

00:11:24,680 --> 00:11:25,680

You know?

315

00:11:25,680 --> 00:11:26,680

Mm-hmm.

316

00:11:26,680 --> 00:11:27,680

I don't know.

317

00:11:27,680 --> 00:11:29,680

I can already tell there's a hole.

318

00:11:29,680 --> 00:11:30,680

Yeah.

319

00:11:30,680 --> 00:11:31,680

Oh yeah.

320

00:11:31,680 --> 00:11:32,680

Well, I'm hot.

321

00:11:32,680 --> 00:11:35,680

If somebody was lying on it, it would have shown up temperature change everywhere.

322

00:11:35,680 --> 00:11:37,680

Instead of just across that pillow.

323

00:11:37,680 --> 00:11:38,680

That's interesting.

324

00:11:38,680 --> 00:11:41,680

Well, we got it on tape, so.

325

00:11:43,680 --> 00:11:48,680

I thought I heard like another audible voice coming from this way.

326

00:11:52,680 --> 00:11:57,680

Something just went across this window in here.

327

00:11:57,680 --> 00:11:59,680

I'm in.

328

00:11:59,680 --> 00:12:01,680

Want to take a picture over here?

329

00:12:01,680 --> 00:12:03,680

Yep, I'm on it.

330

00:12:03,680 --> 00:12:08,680

While we were walking around here, I was actually walking down the hallway and I caught a shadow

331

00:12:08,680 --> 00:12:10,680

that blocked the light of the window.

332

00:12:10,680 --> 00:12:14,680

Well, I thought I just saw something go across to your grant.

333

00:12:14,680 --> 00:12:15,680

Are you serious?

334

00:12:15,680 --> 00:12:16,680

I am serious.

335

00:12:16,680 --> 00:12:17,680

I'm dead serious.

336

00:12:17,680 --> 00:12:18,680

That's totally easier.

337

00:12:18,680 --> 00:12:23,680

I just kind of had a feeling and I looked to my left and I saw a dark silhouette.

338

00:12:23,680 --> 00:12:25,680

Like a shadow of a person.

339

00:12:25,680 --> 00:12:26,680

6.8.

340

00:12:26,680 --> 00:12:27,680

8.8.

341

00:12:27,680 --> 00:12:29,680

Right here, right here, right here.

342

00:12:29,680 --> 00:12:31,680

I'm taking it.

343

00:12:31,680 --> 00:12:32,680

It's gone over here.

344

00:12:32,680 --> 00:12:36,680

And I went in there and had a high EMF reading of 8.

345

00:12:36,680 --> 00:12:37,680

What's with the 8?

346

00:12:37,680 --> 00:12:42,680

That's high for a place that's just like, okay, it's gone.

347

00:12:42,680 --> 00:12:47,680

And it stayed there and slowly dissipated while she was taking pictures.

348

00:12:47,680 --> 00:12:49,680

I thought maybe I was just seeing something at first.

349

00:12:49,680 --> 00:12:51,680

It was so quick, you know?

350

00:12:51,680 --> 00:12:52,680

Yeah.

351

00:12:52,680 --> 00:12:59,680

If all these things are what we're assuming they are, then we've got something that doesn't want to be found.

352

00:13:02,680 --> 00:13:06,680

If you're into asking questions for the recorders, feel free.

353

00:13:09,680 --> 00:13:10,680

Did someone just say your name?

354

00:13:10,680 --> 00:13:12,680

Yes, I just heard something in there.

355

00:13:12,680 --> 00:13:13,680

I heard grant.

356

00:13:13,680 --> 00:13:14,680

Did you hear that?

357

00:13:14,680 --> 00:13:15,680

Yes.

358

00:13:15,680 --> 00:13:23,680

We were walking into one of the rooms and as we were passing the bathroom, she and I both heard my name whispered very clearly.

359

00:13:23,680 --> 00:13:25,680

Think how I feel.

360

00:13:25,680 --> 00:13:27,680

They know your name, buddy.

361

00:13:27,680 --> 00:13:33,680

It's never comforting to hear your name on an EVP much less just called out in the open.

362

00:13:33,680 --> 00:13:34,680

Hope we got it on here.

363

00:13:34,680 --> 00:13:36,680

Yeah, I've got audio running too.

364

00:13:36,680 --> 00:13:40,680

All these things are just, they're kind of small things, but they do add up.

365

00:13:41,680 --> 00:13:44,680

Me and Grant are going to head in for a few of you guys okay?

366

00:13:44,680 --> 00:13:45,680

Yeah, we're going to.

367

00:13:45,680 --> 00:13:47,680

We'll hold down the fort.

368

00:13:47,680 --> 00:13:50,680

I get a 1.7 at the top of the stairs.

369

00:13:50,680 --> 00:13:51,680

1.7?

370

00:13:51,680 --> 00:13:54,680

2.4, there's got to be something over here.

371

00:13:58,680 --> 00:14:01,680

You know that feeling you get when you walk by an empty space?

372

00:14:01,680 --> 00:14:02,680

Yeah.

373

00:14:02,680 --> 00:14:06,680

You get that real heavy in this house, you know? It seems like the dark place isn't really dark.

374

00:14:06,680 --> 00:14:07,680

Where's that door go?

375

00:14:07,680 --> 00:14:08,680

To the underworld.

376

00:14:08,680 --> 00:14:10,680

The underworld.

377

00:14:10,680 --> 00:14:11,680

Oh, little crib.

378

00:14:11,680 --> 00:14:13,680

Yes, okay.

379

00:14:15,680 --> 00:14:18,680

Oh, we grabbed that thing blind.

380

00:14:18,680 --> 00:14:20,680

Yeah, it's like an arc welder.

381

00:14:26,680 --> 00:14:29,680

Just me and the air get like really thick.

382

00:14:29,680 --> 00:14:34,680

I was just thinking that I could really feel the difference between the air coming out of the door here and what's going on around it.

383

00:14:34,680 --> 00:14:37,680

Yeah, it was just like all of a sudden on the back of the head.

384

00:14:37,680 --> 00:14:39,680

Yeah, I did feel that.

385

00:14:39,680 --> 00:14:43,680

And we got a 2.5, 3.6.

386

00:14:43,680 --> 00:14:45,680

Here, just take a picture here.

387

00:14:45,680 --> 00:14:50,680

4, 5, 5.1.

388

00:14:55,680 --> 00:15:00,680

4, 3.2, 3.1, 2.0.

389

00:15:00,680 --> 00:15:02,680

Yeah, 0.3.

390

00:15:02,680 --> 00:15:03,680

I hate that.

391

00:15:03,680 --> 00:15:07,680

It's like you're trying to find out where the source is and it just drops on you.

392

00:15:11,680 --> 00:15:12,680

Yo.

393

00:15:12,680 --> 00:15:13,680

What's going on?

394

00:15:13,680 --> 00:15:15,680

This is what you call investigating?

395

00:15:15,680 --> 00:15:16,680

No, just...

396

00:15:16,680 --> 00:15:18,680

All right guys, well, it's late.

397

00:15:18,680 --> 00:15:22,680

We've got a ton of footage, a ton of audio, so we're ready to break it now.

398

00:15:22,680 --> 00:15:23,680

Yeah?

399

00:15:23,680 --> 00:15:24,680

All right, let's do it.

400

00:15:24,680 --> 00:15:25,680

Cool, cool.

401

00:15:25,680 --> 00:15:26,680

All right, it's going to time, get on here.

402

00:15:30,680 --> 00:15:32,680

Tonight was a really interesting night.

403

00:15:32,680 --> 00:15:34,680

A bunch of people had personal experiences.

404

00:15:34,680 --> 00:15:38,680

We really need to analyze the footage that we've got and see what shows up.

405

00:15:38,680 --> 00:15:43,680

Rebecca, thank you very much for having us tonight.

406

00:15:43,680 --> 00:15:45,680

You're welcome, and thank you very much for coming.

407

00:15:45,680 --> 00:15:48,680

What we're going to do is over the next couple of days we're going to analyze all the footage

408

00:15:48,680 --> 00:15:51,680

and we're going to come back, sit down with you, let you know what we found, what we didn't find.

409

00:15:51,680 --> 00:15:52,680

Great.

410

00:15:52,680 --> 00:15:53,680

Okay.

411

00:15:53,680 --> 00:15:54,680

I'm ready for it.

412

00:15:54,680 --> 00:15:55,680

Thank you guys.

413

00:15:55,680 --> 00:15:56,680

Good night.

414

00:15:56,680 --> 00:15:57,680

Take care.

415

00:15:57,680 --> 00:15:59,680

You're bringing us down, really.

416

00:15:59,680 --> 00:16:00,680

Oh, you're welcome.

417

00:16:00,680 --> 00:16:01,680

Thanks for coming.

418

00:16:01,680 --> 00:16:02,680

Great, appreciate it.

419

00:16:02,680 --> 00:16:03,680

And we'll talk real soon, okay?

420

00:16:03,680 --> 00:16:04,680

All right, sounds good.

421

00:16:04,680 --> 00:16:05,680

Thanks for your time.

422

00:16:05,680 --> 00:16:06,680

I appreciate it.

423

00:16:06,680 --> 00:16:07,680

Yeah, really turned out to be awesome.

424

00:16:07,680 --> 00:16:08,680

Let's get out of here.

425

00:16:08,680 --> 00:16:09,680

Guys, have a safe trip.

426

00:16:16,680 --> 00:16:18,680

Tango gets off easy going on.

427

00:16:18,680 --> 00:16:19,680

Researching.

428

00:16:19,680 --> 00:16:23,680

I'd almost rather be sitting in front of these screens and looking for all kinds of information.

429

00:16:23,680 --> 00:16:24,680

I don't even know if it exists.

430

00:16:24,680 --> 00:16:25,680

That's true.

431

00:16:25,680 --> 00:16:27,680

Let's wrap it up.

432

00:16:33,680 --> 00:16:34,680

Brian.

433

00:16:34,680 --> 00:16:35,680

Yo.

434

00:16:35,680 --> 00:16:36,680

Listen to this.

435

00:16:36,680 --> 00:16:37,680

Okay.

436

00:16:37,680 --> 00:16:38,680

Listen.

437

00:16:42,680 --> 00:16:43,680

I don't want that.

438

00:16:51,680 --> 00:16:52,680

All right, gentlemen.

439

00:16:52,680 --> 00:16:53,680

So what do we got?

440

00:16:53,680 --> 00:16:56,680

What we do have a few things to show you.

441

00:16:56,680 --> 00:17:01,680

And the first thing I want to show you is when Grant and Christie supposedly heard Grant's

442

00:17:01,680 --> 00:17:02,680

name being called.

443

00:17:02,680 --> 00:17:03,680

We can't hear it on this.

444

00:17:03,680 --> 00:17:05,680

I heard it clear.

445

00:17:05,680 --> 00:17:06,680

Yes.

446

00:17:11,680 --> 00:17:15,680

Well, guys, I listened to it through these headphones and I still didn't hear it, but

447

00:17:15,680 --> 00:17:16,680

I'll bring it up here.

448

00:17:16,680 --> 00:17:21,680

It can really get frustrating when you have a personal experience such as hearing the

449

00:17:21,680 --> 00:17:25,680

audio that I heard and your equipment isn't sensitive enough to pick it up.

450

00:17:25,680 --> 00:17:27,680

So it just becomes a story.

451

00:17:27,680 --> 00:17:29,680

You can't hear it at all.

452

00:17:29,680 --> 00:17:32,680

The next thing I want to show you was possibly an EVP.

453

00:17:32,680 --> 00:17:34,680

Yes, but take a listen.

454

00:17:42,680 --> 00:17:45,680

That's that Kristen's voice, or Christie's voice.

455

00:17:45,680 --> 00:17:46,680

Yeah.

456

00:17:46,680 --> 00:17:47,680

Yeah, it's right here.

457

00:17:47,680 --> 00:17:48,680

It's me.

458

00:17:48,680 --> 00:17:49,680

But it was, I want to...

459

00:17:49,680 --> 00:17:51,680

To me, it sounded like someone was saying, hey, Jane Graham.

460

00:17:51,680 --> 00:17:52,680

There was no one around.

461

00:17:52,680 --> 00:17:53,680

No.

462

00:17:53,680 --> 00:17:54,680

We were in the house.

463

00:17:54,680 --> 00:17:55,680

You were in the house.

464

00:17:55,680 --> 00:17:56,680

Yeah, it's right here.

465

00:17:56,680 --> 00:17:57,680

It's me.

466

00:17:57,680 --> 00:17:58,680

But it was, I want to...

467

00:17:58,680 --> 00:17:59,680

Jane Graham.

468

00:17:59,680 --> 00:18:01,680

Who would have said that, though?

469

00:18:02,680 --> 00:18:04,680

Yeah, I can definitely see where you got that from.

470

00:18:04,680 --> 00:18:05,680

It's just a tough call.

471

00:18:05,680 --> 00:18:06,680

Yeah.

472

00:18:06,680 --> 00:18:07,680

It's a tough call, but...

473

00:18:07,680 --> 00:18:08,680

All right, what else?

474

00:18:08,680 --> 00:18:10,680

We have one more thing here.

475

00:18:21,680 --> 00:18:25,680

What I hear is, can you find me and then find it?

476

00:18:26,680 --> 00:18:28,680

Well, what, like playing a game of hide and seek?

477

00:18:28,680 --> 00:18:29,680

I don't know, man.

478

00:18:29,680 --> 00:18:30,680

I mean, that's what it sounds like to me.

479

00:18:30,680 --> 00:18:31,680

I could be...

480

00:18:31,680 --> 00:18:32,680

I can hear it.

481

00:18:32,680 --> 00:18:33,680

That's not a question.

482

00:18:33,680 --> 00:18:34,680

I just can't make out what it's saying.

483

00:18:34,680 --> 00:18:35,680

I could hear the find me.

484

00:18:35,680 --> 00:18:39,680

I thought it said behind me and then you'd see it closer to me.

485

00:18:39,680 --> 00:18:41,680

Well, you didn't get anything on the DVR?

486

00:18:41,680 --> 00:18:46,680

Yeah, when I was in the basement, I did feel like there's a web pulled through my arm when I was moving.

487

00:18:46,680 --> 00:18:48,680

It just like brushed my arm.

488

00:18:48,680 --> 00:18:52,680

And I thought it was a breeze at first, but I mean, it just didn't feel right.

489

00:18:52,680 --> 00:18:53,680

All right.

490

00:18:53,680 --> 00:18:54,680

So anybody do research?

491

00:18:54,680 --> 00:18:55,680

That was me.

492

00:18:55,680 --> 00:18:58,680

Well, I first started off going to the graveyard.

493

00:18:58,680 --> 00:19:02,680

I was looking for that little girl, Augusta, and I looked for her name.

494

00:19:02,680 --> 00:19:05,680

I found the family, Tombstones, and I couldn't find her.

495

00:19:05,680 --> 00:19:10,680

And I went to go see Nelda Brown at the Historical Society here.

496

00:19:10,680 --> 00:19:13,680

And she told me some interesting stuff.

497

00:19:13,680 --> 00:19:17,680

If anything, it's not Augusta there.

498

00:19:22,680 --> 00:19:23,680

How you doing, Rebecca?

499

00:19:23,680 --> 00:19:25,680

I'm really good.

500

00:19:25,680 --> 00:19:28,680

I'm anxious to see how things turned out.

501

00:19:28,680 --> 00:19:29,680

It's good to see you again.

502

00:19:29,680 --> 00:19:30,680

Well, you know what we did?

503

00:19:30,680 --> 00:19:37,680

We came in, we listened to the stories, the claims of activity, everything from voices to people seeing shadows,

504

00:19:37,680 --> 00:19:40,680

the spirit of Augusta haunting the home.

505

00:19:40,680 --> 00:19:41,680

Right.

506

00:19:41,680 --> 00:19:43,680

And then we took it to our extreme of setting up all our equipment.

507

00:19:43,680 --> 00:19:45,680

We really did hit the place hard.

508

00:19:45,680 --> 00:19:48,680

Kristi and I had kind of an interesting little walk through here.

509

00:19:48,680 --> 00:19:50,680

We were walking in the hallway towards a wedding suite,

510

00:19:50,680 --> 00:19:54,680

and I caught a silhouette pass in front of the window.

511

00:19:54,680 --> 00:19:56,680

And so I went in there, Kristi followed me,

512

00:19:56,680 --> 00:20:01,680

and she continued to see the silhouette go into the little sitting room off to the side.

513

00:20:01,680 --> 00:20:03,680

I had an electromagnetic field detector,

514

00:20:03,680 --> 00:20:08,680

and we were getting spikes up to an eight, and we got it several times.

515

00:20:08,680 --> 00:20:12,680

And finally, as we were walking around, we were walking into a room,

516

00:20:12,680 --> 00:20:17,680

and her and I both heard someone whisper really loudly my name.

517

00:20:17,680 --> 00:20:22,680

We do have a few things we'd like you to hear, and you know, get your own impression from her.

518

00:20:22,680 --> 00:20:24,680

Okay, the first one here.

519

00:20:24,680 --> 00:20:26,680

Jason and I were doing rounds down in the basement.

520

00:20:26,680 --> 00:20:28,680

We picked up on this.

521

00:20:32,680 --> 00:20:35,680

It sounds to me like you stay here.

522

00:20:35,680 --> 00:20:37,680

You stay here.

523

00:20:37,680 --> 00:20:39,680

We're staying here? I don't know.

524

00:20:39,680 --> 00:20:40,680

Something.

525

00:20:40,680 --> 00:20:42,680

It can't be 100% sure.

526

00:20:42,680 --> 00:20:44,680

We also got one other.

527

00:20:44,680 --> 00:20:46,680

This one was a little bit interesting.

528

00:20:46,680 --> 00:20:48,680

What was happening is down in the basement,

529

00:20:48,680 --> 00:20:50,680

Jay and I both got a weird feeling.

530

00:20:50,680 --> 00:20:52,680

We opened up the bulkhead door in the basement,

531

00:20:52,680 --> 00:20:55,680

and right when we did, it was like, you felt like a weight on the back of your head,

532

00:20:55,680 --> 00:20:57,680

just the pressure, but this is what was caught.

533

00:21:00,680 --> 00:21:01,680

Man.

534

00:21:08,680 --> 00:21:10,680

Find me.

535

00:21:10,680 --> 00:21:13,680

We can speculate all day as to what it's saying,

536

00:21:13,680 --> 00:21:16,680

but it's definitely a voice feeling, and...

537

00:21:16,680 --> 00:21:18,680

I'm chill.

538

00:21:18,680 --> 00:21:20,680

To me, it sounds like, can you find me,

539

00:21:20,680 --> 00:21:22,680

and then confine me, or something like that.

540

00:21:27,680 --> 00:21:29,680

It's definitely got some kind of cadence to it,

541

00:21:29,680 --> 00:21:31,680

and it's none of us.

542

00:21:31,680 --> 00:21:34,680

And it sounds like a child, a really small child.

543

00:21:34,680 --> 00:21:37,680

It does. I'm going to agree with you on that.

544

00:21:37,680 --> 00:21:39,680

It definitely sounds like a child's voice.

545

00:21:39,680 --> 00:21:42,680

So, you know, that's what we caught, a few strange examples.

546

00:21:42,680 --> 00:21:44,680

What's interesting as we look at the evidence is

547

00:21:44,680 --> 00:21:46,680

there's more than one thing to back it up.

548

00:21:46,680 --> 00:21:48,680

Each of these EVPs, we experienced something in the room.

549

00:21:48,680 --> 00:21:50,680

It's pretty impressive when you add it all up.

550

00:21:50,680 --> 00:21:52,680

So, what's your thoughts on this?

551

00:21:52,680 --> 00:21:54,680

I'm just kind of amazed.

552

00:21:54,680 --> 00:21:58,680

I mean, this brings a whole new light to it.

553

00:21:58,680 --> 00:22:02,680

I wonder if this is part of funeral home activities?

554

00:22:02,680 --> 00:22:05,680

We don't know. Those are the hardest questions to answer.

555

00:22:05,680 --> 00:22:09,680

That's why we went and we tried to research the historic society.

556

00:22:09,680 --> 00:22:11,680

We pulled up some really good information.

557

00:22:11,680 --> 00:22:13,680

There were a few reports about Augusta.

558

00:22:13,680 --> 00:22:14,680

Yes.

559

00:22:14,680 --> 00:22:15,680

Who had passed away in the home.

560

00:22:15,680 --> 00:22:17,680

That story is actually incorrect.

561

00:22:17,680 --> 00:22:20,680

Actually, Augusta, she got married, she had kids,

562

00:22:20,680 --> 00:22:22,680

went to college, yeah.

563

00:22:22,680 --> 00:22:24,680

So, all this time we've had the wrong name?

564

00:22:24,680 --> 00:22:25,680

Well, yeah.

565

00:22:25,680 --> 00:22:27,680

I feel really bad about it.

566

00:22:27,680 --> 00:22:28,680

Don't feel bad.

567

00:22:28,680 --> 00:22:30,680

I've used this woman's name all these years thinking

568

00:22:30,680 --> 00:22:32,680

that was the one who died here in the house.

569

00:22:32,680 --> 00:22:35,680

There was a child that died somewhat young in the house.

570

00:22:35,680 --> 00:22:39,680

If you look here, they had one child unknown,

571

00:22:39,680 --> 00:22:41,680

who was born in 1887.

572

00:22:41,680 --> 00:22:44,680

That child died in 1891.

573

00:22:44,680 --> 00:22:47,680

Around the same age that you guys believed Augusta did.

574

00:22:47,680 --> 00:22:49,680

But, we just wanted to get all this information

575

00:22:49,680 --> 00:22:53,680

because we want you to have all the truth behind everything.

576

00:22:53,680 --> 00:22:55,680

Oh, thank you very much. I appreciate that.

577

00:22:55,680 --> 00:22:56,680

Thank you.

578

00:22:56,680 --> 00:22:57,680

Thank you very much. Thanks.

579

00:22:57,680 --> 00:23:00,680

The EVPs that they played back, it gave me cold chills

580

00:23:00,680 --> 00:23:04,680

because I've never heard any voices in the house.

581

00:23:04,680 --> 00:23:06,680

That was the most startling evidence.

582

00:23:06,680 --> 00:23:10,680

You get the feeling from those EVPs that if there is something there,

583

00:23:10,680 --> 00:23:12,680

it's playful. It's kind of having fun, yeah.

584

00:23:12,680 --> 00:23:14,680

And that might have helped her feel a little better.

585

00:23:14,680 --> 00:23:15,680

Yeah.

586

00:23:15,680 --> 00:23:17,680

There's no malicious intent.

587

00:23:17,680 --> 00:23:19,680

And I think that that's very important.

588

00:23:19,680 --> 00:23:21,680

And she knows that. And I think she gets that picture.

589

00:23:21,680 --> 00:23:23,680

So what do you say? Honored or not?

590

00:23:23,680 --> 00:23:29,680

I say it's an active location that it appears to be haunted.

591

00:23:29,680 --> 00:23:30,680

You know, it really does.

592

00:23:30,680 --> 00:23:33,680

Yeah, it's got something going on there.

593

00:23:42,680 --> 00:23:44,680

All right, let's see what Donna has on it.

594

00:23:44,680 --> 00:23:45,680

Hey, Donna.

595

00:23:45,680 --> 00:23:46,680

What do you know about this case?

596

00:23:46,680 --> 00:23:48,680

It's in New Bedford, Massachusetts.

597

00:23:48,680 --> 00:23:50,680

This is a private residence.

598

00:23:50,680 --> 00:23:52,680

The man who occupies this name is David.

599

00:23:52,680 --> 00:23:54,680

He bought the house about three years ago.

600

00:23:54,680 --> 00:23:57,680

It's an older home built in the late 1700s.

601

00:23:57,680 --> 00:23:58,680

He saw this house.

602

00:23:58,680 --> 00:23:59,680

We wanted to restore it.

603

00:23:59,680 --> 00:24:00,680

Spent a lot of time doing it.

604

00:24:00,680 --> 00:24:01,680

He's a woodworker as well.

605

00:24:01,680 --> 00:24:05,680

What can we expect to find there as far as activity goes?

606

00:24:05,680 --> 00:24:06,680

It's the house.

607

00:24:06,680 --> 00:24:09,680

The house is making him feel very oppressed.

608

00:24:09,680 --> 00:24:11,680

His personality is completely different when he's in the house

609

00:24:11,680 --> 00:24:12,680

and when he leaves.

610

00:24:12,680 --> 00:24:13,680

It's a psychological disorder.

611

00:24:13,680 --> 00:24:14,680

I know.

612

00:24:14,680 --> 00:24:16,680

His friend, Kathy, emailed us.

613

00:24:16,680 --> 00:24:18,680

She's really worried about him.

614

00:24:18,680 --> 00:24:20,680

She's noticed his personality change.

615

00:24:20,680 --> 00:24:22,680

She's really concerned for his well-being.

616

00:24:22,680 --> 00:24:23,680

Let's get over there.

617

00:24:23,680 --> 00:24:27,680

I know what's going on.

618

00:24:27,680 --> 00:24:30,680

Graham and I wanted to sit down and meet Dave and Kathy

619

00:24:30,680 --> 00:24:34,680

and just talk to them and really get a feeling for who they are

620

00:24:34,680 --> 00:24:37,680

and what they think is going on here.

621

00:24:42,680 --> 00:24:47,680

I sent the email to Taps because I was concerned about my friend, Dave.

622

00:24:47,680 --> 00:24:49,680

And I just wanted to help him.

623

00:24:49,680 --> 00:24:51,680

I didn't know where else to turn.

624

00:24:51,680 --> 00:24:55,680

So these problems started off as you started renovating the house.

625

00:24:55,680 --> 00:24:57,680

You know, I took historical restorations.

626

00:24:57,680 --> 00:25:00,680

And so this place is a charm.

627

00:25:00,680 --> 00:25:02,680

You can't get any better than this.

628

00:25:02,680 --> 00:25:04,680

I mean, perfect for a remodel.

629

00:25:04,680 --> 00:25:05,680

It's in good shape.

630

00:25:05,680 --> 00:25:07,680

And for me, that was exciting.

631

00:25:07,680 --> 00:25:08,680

I was excited.

632

00:25:08,680 --> 00:25:09,680

I was jammed, man.

633

00:25:09,680 --> 00:25:10,680

This place was awesome.

634

00:25:10,680 --> 00:25:12,680

So this dream kind of turned into a nightmare.

635

00:25:12,680 --> 00:25:13,680

Absolutely.

636

00:25:13,680 --> 00:25:15,680

Now, Kathy, what kind of things have you been experiencing here?

637

00:25:15,680 --> 00:25:18,680

When I first got here, about a half hour after I got here,

638

00:25:18,680 --> 00:25:22,680

I went to walk into the bathroom and there was a shadow right beside me

639

00:25:22,680 --> 00:25:24,680

following me into the bathroom.

640

00:25:24,680 --> 00:25:29,680

And I turned around to look at it and it was gone.

641

00:25:29,680 --> 00:25:31,680

And I am a believer.

642

00:25:31,680 --> 00:25:34,680

I've had experiences in my life.

643

00:25:34,680 --> 00:25:39,680

And upon, you know, meeting Dave and coming to this house,

644

00:25:39,680 --> 00:25:41,680

I believe there's something here.

645

00:25:41,680 --> 00:25:45,680

Dave, can you describe exactly what you've experienced here?

646

00:25:45,680 --> 00:25:49,680

The noises that I'd heard, the stairs is one place.

647

00:25:49,680 --> 00:25:53,680

Like if I was down in the shop, sometimes I've heard a few things.

648

00:25:53,680 --> 00:25:55,680

People coming up or something like that.

649

00:25:55,680 --> 00:25:57,680

But I think it's like the emotional value.

650

00:25:57,680 --> 00:26:00,680

Feelings of dread, anxiety.

651

00:26:00,680 --> 00:26:03,680

It's almost as if I'm handed on every step of the way.

652

00:26:03,680 --> 00:26:04,680

No, you just won't let you go.

653

00:26:04,680 --> 00:26:05,680

Yeah.

654

00:26:05,680 --> 00:26:06,680

It's weird, but yeah.

655

00:26:06,680 --> 00:26:07,680

Yeah.

656

00:26:07,680 --> 00:26:08,680

That's how I feel.

657

00:26:08,680 --> 00:26:09,680

What did that happen?

658

00:26:09,680 --> 00:26:12,680

Do you honestly believe that something is here haunting this house?

659

00:26:12,680 --> 00:26:14,680

Yeah, I'm going to say that there's something.

660

00:26:14,680 --> 00:26:16,680

You know, Kathy, I know you sent us the email.

661

00:26:16,680 --> 00:26:17,680

What are you hoping that we're able to do?

662

00:26:17,680 --> 00:26:20,680

Get rid of what's ever here and leave him alone.

663

00:26:20,680 --> 00:26:23,680

And he can finally live his life.

664

00:26:23,680 --> 00:26:25,680

That's the only reason why I'm doing this.

665

00:26:25,680 --> 00:26:26,680

Nothing else matters.

666

00:26:26,680 --> 00:26:29,680

But for him to get his life back.

667

00:26:29,680 --> 00:26:33,680

Okay, well what we try to do is see if we can come up with hardcore proof

668

00:26:33,680 --> 00:26:34,680

that there is something here.

669

00:26:34,680 --> 00:26:37,680

If it turns out that you want to kick something out,

670

00:26:37,680 --> 00:26:38,680

I'll advise you on that.

671

00:26:38,680 --> 00:26:39,680

I don't want it, Niam.

672

00:26:39,680 --> 00:26:40,680

All right, why don't we take it from there.

673

00:26:40,680 --> 00:26:42,680

We're going to go down and talk to our tech guys

674

00:26:42,680 --> 00:26:44,680

and we're going to start running the equipment throughout the whole house.

675

00:26:44,680 --> 00:26:45,680

Okay.

676

00:26:45,680 --> 00:26:47,680

And we'll see what we can catch.

677

00:26:47,680 --> 00:26:48,680

All right, that's great.

678

00:26:48,680 --> 00:26:49,680

All right, sounds good.

679

00:26:49,680 --> 00:26:50,680

Thanks guys.

680

00:26:50,680 --> 00:26:54,680

Sitting down and talking to Dave and Kathy was an eye-opening experience.

681

00:26:54,680 --> 00:26:58,680

I see two very normal people who are very upset and very disturbed.

682

00:26:58,680 --> 00:27:00,680

And no man should feel that way in his house.

683

00:27:00,680 --> 00:27:04,680

I had just gone to Virginia in October and I was gone for about seven days.

684

00:27:04,680 --> 00:27:08,680

And when I came back, I was almost dreading coming back

685

00:27:08,680 --> 00:27:10,680

because I felt so good when I was away.

686

00:27:10,680 --> 00:27:12,680

Dave seems like a real nice guy.

687

00:27:12,680 --> 00:27:15,680

Hopefully we'll be able to come to some answers for him.

688

00:27:19,680 --> 00:27:21,680

What I think we're going to do tonight is set up as many cameras

689

00:27:21,680 --> 00:27:24,680

and as much audio recording equipment as possible.

690

00:27:24,680 --> 00:27:28,680

Have our team just carpet the place as far as base readings

691

00:27:28,680 --> 00:27:31,680

and just keep their eyes open for anything that could explain this.

692

00:27:31,680 --> 00:27:33,680

We're setting a camera up in this room.

693

00:27:33,680 --> 00:27:34,680

This is the living area.

694

00:27:34,680 --> 00:27:38,680

Supposedly they feel depressed and oppressed in this part of the house.

695

00:27:42,680 --> 00:27:47,680

Everyone here so we can catch them.

696

00:27:47,680 --> 00:27:52,680

I'm setting this camera up over here because we want to look at the whole area living room.

697

00:27:52,680 --> 00:27:56,680

And this will be the best place to catch it so that this whole area is covered in one big swoop.

698

00:27:56,680 --> 00:27:57,680

Steve.

699

00:27:57,680 --> 00:27:58,680

Yes.

700

00:27:58,680 --> 00:28:00,680

The camera door is all set up in basement?

701

00:28:00,680 --> 00:28:01,680

Yes, it's getting there.

702

00:28:01,680 --> 00:28:03,680

All right, I'm going to bedoss the ears.

703

00:28:03,680 --> 00:28:05,680

Do you think you can get the camera angles good?

704

00:28:05,680 --> 00:28:06,680

Dude, please.

705

00:28:06,680 --> 00:28:07,680

I'll just get those shown here.

706

00:28:07,680 --> 00:28:09,680

I'll get the camera angles done last year.

707

00:28:09,680 --> 00:28:11,680

You have a little faith in me, Steve.

708

00:28:11,680 --> 00:28:13,680

Two investigations ago, he was all bent out of shape

709

00:28:13,680 --> 00:28:15,680

because I said his camera angles were horrible.

710

00:28:15,680 --> 00:28:18,680

And so today, just now, I says,

711

00:28:18,680 --> 00:28:20,680

you're sure you can get the camera angles?

712

00:28:20,680 --> 00:28:22,680

And this comment was, of course I can.

713

00:28:22,680 --> 00:28:24,680

You know, I have some faith in me.

714

00:28:24,680 --> 00:28:25,680

What's wrong with you?

715

00:28:25,680 --> 00:28:27,680

Angle is better than any angle you've ever had.

716

00:28:27,680 --> 00:28:30,680

How can you even say that when two investigations ago

717

00:28:30,680 --> 00:28:33,680

was a huge big blowout because his angle sucked?

718

00:28:36,680 --> 00:28:37,680

All right, there they come.

719

00:28:37,680 --> 00:28:38,680

All right, guys.

720

00:28:38,680 --> 00:28:39,680

Everything's all set.

721

00:28:39,680 --> 00:28:40,680

Everything's all right.

722

00:28:40,680 --> 00:28:41,680

Everything's going.

723

00:28:41,680 --> 00:28:42,680

All right, awesome.

724

00:28:42,680 --> 00:28:43,680

Everything's set to record.

725

00:28:43,680 --> 00:28:44,680

Let's get lights out.

726

00:28:44,680 --> 00:28:45,680

Let's do it.

727

00:28:52,680 --> 00:28:54,680

First depression I got when I walked in the basement

728

00:28:54,680 --> 00:28:56,680

is you definitely get that creepy feeling.

729

00:28:56,680 --> 00:28:57,680

All right.

730

00:28:58,680 --> 00:28:59,680

That's really weird.

731

00:29:00,680 --> 00:29:02,680

Right in this area, Jay, we got a reading

732

00:29:02,680 --> 00:29:05,680

that's a full point and a half above the rest of the room.

733

00:29:13,680 --> 00:29:14,680

It's weird.

734

00:29:14,680 --> 00:29:15,680

See that?

735

00:29:15,680 --> 00:29:17,680

1.5, 1.6.

736

00:29:17,680 --> 00:29:18,680

Oh, man, yeah.

737

00:29:23,680 --> 00:29:24,680

That's four.

738

00:29:24,680 --> 00:29:25,680

What about it?

739

00:29:25,680 --> 00:29:26,680

What's the number, Jay?

740

00:29:26,680 --> 00:29:27,680

5.2, 5.3.

741

00:29:27,680 --> 00:29:28,680

Wow.

742

00:29:28,680 --> 00:29:29,680

That's really weird.

743

00:29:39,680 --> 00:29:40,680

It's Jay and Gret.

744

00:29:42,680 --> 00:29:43,680

This place is a little creepy.

745

00:29:44,680 --> 00:29:45,680

All right.

746

00:29:45,680 --> 00:29:46,680

That's really weird.

747

00:29:48,680 --> 00:29:50,680

Right in this area, Jay, we got a reading

748

00:29:50,680 --> 00:29:53,680

that's a full point and a half above the rest of the room.

749

00:29:53,680 --> 00:29:54,680

It's weird.

750

00:29:54,680 --> 00:29:55,680

See that?

751

00:29:55,680 --> 00:29:56,680

1.5, 1.6.

752

00:29:57,680 --> 00:29:59,680

While we were investigating down in the basement,

753

00:29:59,680 --> 00:30:01,680

we came across some high EMF readings.

754

00:30:01,680 --> 00:30:03,680

Yeah, it's still strong in that field.

755

00:30:03,680 --> 00:30:04,680

We got 1.5.

756

00:30:04,680 --> 00:30:06,680

It's right in this area.

757

00:30:06,680 --> 00:30:07,680

That's really weird.

758

00:30:07,680 --> 00:30:08,680

It drops off here.

759

00:30:09,680 --> 00:30:10,680

What do we got?

760

00:30:10,680 --> 00:30:11,680

What do we got?

761

00:30:11,680 --> 00:30:12,680

Jay, we got a 2.

762

00:30:12,680 --> 00:30:15,680

Everything that uses electricity will give off an electromagnetic field.

763

00:30:15,680 --> 00:30:19,680

One of the main theories is when an entity is trying to manifest itself,

764

00:30:19,680 --> 00:30:21,680

it's going to gather energy.

765

00:30:21,680 --> 00:30:24,680

So you're looking for pockets of unexplainable energy.

766

00:30:24,680 --> 00:30:26,680

That's really weird.

767

00:30:28,680 --> 00:30:31,680

Hey, Dustin, you want to check out upstairs and see what's going on?

768

00:30:31,680 --> 00:30:32,680

Sure.

769

00:30:32,680 --> 00:30:34,680

Watch a step on these stairs.

770

00:30:34,680 --> 00:30:35,680

Whoa.

771

00:30:35,680 --> 00:30:37,680

He's a little bit tricky.

772

00:30:37,680 --> 00:30:39,680

It's fun working with Dustin tonight.

773

00:30:39,680 --> 00:30:42,680

I mean, he is a very intuitive paranormal investigator,

774

00:30:42,680 --> 00:30:44,680

and he's come a long way since he joined the team.

775

00:30:44,680 --> 00:30:45,680

Nice little bedroom.

776

00:30:45,680 --> 00:30:47,680

The fumes really thick up here.

777

00:30:47,680 --> 00:30:48,680

Yeah.

778

00:30:48,680 --> 00:30:49,680

What's in the hole?

779

00:30:49,680 --> 00:30:50,680

Whoa.

780

00:30:50,680 --> 00:30:53,680

I thoroughly enjoy working with him because he's technical,

781

00:30:53,680 --> 00:30:56,680

but he has a very intuitive, keen sense.

782

00:30:56,680 --> 00:31:00,680

Donna and Dustin on the third floor, bedroom.

783

00:31:02,680 --> 00:31:05,680

If there's somebody here, could you please give us a sign of your presence?

784

00:31:07,680 --> 00:31:09,680

Can you please tell us what your name is?

785

00:31:11,680 --> 00:31:13,680

Is this his primary bedroom right now?

786

00:31:13,680 --> 00:31:15,680

No, this is just a guest bedroom.

787

00:31:15,680 --> 00:31:16,680

Sit down.

788

00:31:16,680 --> 00:31:17,680

You should sit down.

789

00:31:17,680 --> 00:31:19,680

Take a seat.

790

00:31:22,680 --> 00:31:23,680

Let me run this by him.

791

00:31:23,680 --> 00:31:24,680

Mm-hmm.

792

00:31:24,680 --> 00:31:26,680

Something I've been thinking about recently.

793

00:31:27,680 --> 00:31:30,680

What is it exactly that we're looking for?

794

00:31:31,680 --> 00:31:32,680

At one point in the night,

795

00:31:32,680 --> 00:31:35,680

Don and I get to have a conversation that I've been kind of wanting to have

796

00:31:35,680 --> 00:31:37,680

with someone I've been thinking about it a lot myself

797

00:31:37,680 --> 00:31:40,680

just about what exactly we're trying to prove out here.

798

00:31:40,680 --> 00:31:44,680

The evidence that we catch and the things that we see and the experiences we have,

799

00:31:44,680 --> 00:31:49,680

does that almost boil down to being able to prove an afterlife?

800

00:31:49,680 --> 00:31:54,680

To me, it's gone on beyond the existence of I want to prove, you know,

801

00:31:54,680 --> 00:31:58,680

that there is such a thing as a ghost and I want people to see what we see.

802

00:31:58,680 --> 00:32:01,680

It's become a spiritual quest almost.

803

00:32:01,680 --> 00:32:03,680

If we get enough tangible facts for evidence,

804

00:32:03,680 --> 00:32:08,680

we can prove that energy does transfer itself from the physical plane to the spiritual plane.

805

00:32:08,680 --> 00:32:09,680

Right.

806

00:32:09,680 --> 00:32:12,680

And they're intelligent bodies that can communicate with us, that can see us.

807

00:32:12,680 --> 00:32:17,680

Every paranormal investigative dream is to be able to communicate with the other side

808

00:32:17,680 --> 00:32:19,680

if there is another side.

809

00:32:19,680 --> 00:32:22,680

I think it's been playing in my head a lot since the Florida case.

810

00:32:22,680 --> 00:32:24,680

When I was in the lighthouse with Brian,

811

00:32:24,680 --> 00:32:28,680

that's the first time I've encountered a spirit that would actually respond

812

00:32:28,680 --> 00:32:30,680

that it was an intelligent thing.

813

00:32:31,680 --> 00:32:33,680

The case down in Florida at the lighthouse,

814

00:32:33,680 --> 00:32:37,680

that was the one that kind of set off that alarm in my head that, you know,

815

00:32:37,680 --> 00:32:42,680

maybe I've been looking at this in just a smaller capacity than it really could be.

816

00:32:42,680 --> 00:32:45,680

And you can see, like, a great figure of a person.

817

00:32:45,680 --> 00:32:46,680

I was assuming it's a woman.

818

00:32:46,680 --> 00:32:47,680

That's incredible.

819

00:32:47,680 --> 00:32:48,680

What did she say?

820

00:32:48,680 --> 00:32:52,680

The only thing you could make out was, like, help or help me.

821

00:32:52,680 --> 00:32:53,680

Really?

822

00:32:53,680 --> 00:32:54,680

Yeah.

823

00:32:54,680 --> 00:32:57,680

Like, I never had an experience with something that was semi-intelligent.

824

00:32:57,680 --> 00:32:58,680

So you saw it.

825

00:32:58,680 --> 00:32:59,680

Yeah.

826

00:32:59,680 --> 00:33:00,680

I've been touched before.

827

00:33:00,680 --> 00:33:01,680

I've seen things before.

828

00:33:01,680 --> 00:33:02,680

I've heard things before.

829

00:33:02,680 --> 00:33:05,680

But to see something that could respond and seem to be, you know,

830

00:33:05,680 --> 00:33:08,680

looking for help and was willing to interact a little bit,

831

00:33:08,680 --> 00:33:13,680

that really made me think there's a lot more going on than I originally thought.

832

00:33:16,680 --> 00:33:18,680

Brian, I'm going to do some extensive EMF sweeps.

833

00:33:18,680 --> 00:33:21,680

All right, go ahead and start turning that thing on.

834

00:33:23,680 --> 00:33:25,680

Brian, I got a 1.9.

835

00:33:25,680 --> 00:33:26,680

Do you?

836

00:33:26,680 --> 00:33:29,680

I was at 0.6, 0.8.

837

00:33:29,680 --> 00:33:31,680

It's starting right here.

838

00:33:31,680 --> 00:33:34,680

It goes 1.0, 1.2, 1.6.

839

00:33:34,680 --> 00:33:35,680

Disappointing?

840

00:33:35,680 --> 00:33:36,680

No.

841

00:33:36,680 --> 00:33:37,680

Going up.

842

00:33:37,680 --> 00:33:41,680

We started getting this weird spike, like a 2.5, 2.6 reading in the room.

843

00:33:41,680 --> 00:33:42,680

And it shouldn't be there.

844

00:33:42,680 --> 00:33:43,680

Let me see the EMF flashlight.

845

00:33:43,680 --> 00:33:45,680

I'll go downstairs and see exactly where you are.

846

00:33:45,680 --> 00:33:48,680

As I got down to the stairs, it spiked even more.

847

00:33:48,680 --> 00:33:49,680

Steve.

848

00:33:49,680 --> 00:33:50,680

Yo.

849

00:33:50,680 --> 00:33:53,680

I'm getting a steady reading of, like, almost a three on the stairwell.

850

00:33:53,680 --> 00:33:55,680

There's a huge energy field right here.

851

00:33:55,680 --> 00:33:56,680

Anything above a two is not good at all.

852

00:33:56,680 --> 00:33:57,680

Well, what could we be doing?

853

00:33:57,680 --> 00:33:59,680

We got to figure out why this gave me that read.

854

00:33:59,680 --> 00:34:01,680

What's in there?

855

00:34:01,680 --> 00:34:03,680

It's going down now, right here.

856

00:34:03,680 --> 00:34:04,680

All right, now.

857

00:34:04,680 --> 00:34:05,680

You know what?

858

00:34:05,680 --> 00:34:06,680

That's a closet.

859

00:34:06,680 --> 00:34:07,680

I don't need the stairs.

860

00:34:07,680 --> 00:34:08,680

Did you check it?

861

00:34:08,680 --> 00:34:09,680

No.

862

00:34:09,680 --> 00:34:10,680

Let's go check.

863

00:34:10,680 --> 00:34:12,680

Well, let's see what we got here.

864

00:34:14,680 --> 00:34:15,680

Oh, yeah.

865

00:34:15,680 --> 00:34:16,680

Yeah.

866

00:34:16,680 --> 00:34:17,680

Oh.

867

00:34:20,680 --> 00:34:24,680

We put the EMF detector up against the electrical box.

868

00:34:24,680 --> 00:34:28,680

There it is, 107, 106, 104, 109.

869

00:34:28,680 --> 00:34:29,680

Oh, God.

870

00:34:29,680 --> 00:34:30,680

And it was like 112.

871

00:34:30,680 --> 00:34:33,680

It peaked out at, which is very, very dangerous.

872

00:34:33,680 --> 00:34:35,680

A high EMF leaks.

873

00:34:45,680 --> 00:34:47,680

Dude, what the hell is that?

874

00:34:55,680 --> 00:34:59,680

What's over here?

875

00:34:59,680 --> 00:35:00,680

Getting anything?

876

00:35:00,680 --> 00:35:01,680

A white one.

877

00:35:01,680 --> 00:35:03,680

53 degrees for me.

878

00:35:07,680 --> 00:35:10,680

It's definitely mold.

879

00:35:10,680 --> 00:35:11,680

It's definitely mold.

880

00:35:11,680 --> 00:35:12,680

We saw a bunch of mold.

881

00:35:12,680 --> 00:35:14,680

There's a lot of mold on the ceiling,

882

00:35:14,680 --> 00:35:17,680

a lot of mold on all the wood downstairs.

883

00:35:17,680 --> 00:35:20,680

We saw an amazing amount of mold on the lower level,

884

00:35:20,680 --> 00:35:23,680

which we know is going to be a lot of mold.

885

00:35:23,680 --> 00:35:26,680

And the lower level, which we know can cause headaches,

886

00:35:26,680 --> 00:35:28,680

can cause all kinds of stuff.

887

00:35:28,680 --> 00:35:30,680

I think if this guy is having uneasy feelings,

888

00:35:30,680 --> 00:35:35,680

it's probably a combination of mold, mildew, and high EMF.

889

00:35:35,680 --> 00:35:36,680

Yeah.

890

00:35:36,680 --> 00:35:37,680

We're leaving.

891

00:35:37,680 --> 00:35:38,680

Okay.

892

00:35:46,680 --> 00:35:47,680

What's going on?

893

00:35:47,680 --> 00:35:48,680

Hey, guys.

894

00:35:48,680 --> 00:35:50,680

I think it's spot time to wrap it up.

895

00:35:50,680 --> 00:35:52,680

Yeah, that's not a good idea to me.

896

00:35:53,680 --> 00:35:56,680

Me and Steve will be very diligent on reviewing all the evidence.

897

00:35:56,680 --> 00:35:58,680

We'll make sure that if there is something there, we'll catch it.

898

00:35:58,680 --> 00:36:00,680

Attention, cards out.

899

00:36:03,680 --> 00:36:04,680

Hey, Dave.

900

00:36:04,680 --> 00:36:05,680

How you doing?

901

00:36:05,680 --> 00:36:07,680

Really appreciate you having us out here tonight.

902

00:36:07,680 --> 00:36:10,680

What we're going to do over the next few days is go over all the evidence we've gathered

903

00:36:10,680 --> 00:36:13,680

and we'll come sit down with you, let you know what we found, what we didn't find.

904

00:36:13,680 --> 00:36:14,680

Excellent.

905

00:36:14,680 --> 00:36:15,680

Really appreciate everything.

906

00:36:15,680 --> 00:36:16,680

Nice meeting you.

907

00:36:16,680 --> 00:36:17,680

You've been wonderful.

908

00:36:17,680 --> 00:36:18,680

Thank you.

909

00:36:18,680 --> 00:36:19,680

If you need anything in the meantime, okay?

910

00:36:19,680 --> 00:36:20,680

All right.

911

00:36:20,680 --> 00:36:21,680

All right, great.

912

00:36:22,680 --> 00:36:24,680

I think the investigation went really, really good.

913

00:36:24,680 --> 00:36:29,680

If TAPS comes back with evidence, whatever it is, I want it to leave.

914

00:36:37,680 --> 00:36:39,680

So what's going on at this house?

915

00:36:39,680 --> 00:36:40,680

Brian and I reviewed everything.

916

00:36:40,680 --> 00:36:42,680

We reviewed all the DVR system.

917

00:36:42,680 --> 00:36:45,680

Listened to the audio and nothing there.

918

00:36:45,680 --> 00:36:46,680

We reviewed all the photos we took.

919

00:36:46,680 --> 00:36:48,680

We didn't take a lot of still photos.

920

00:36:48,680 --> 00:36:50,680

Nothing and no was either.

921

00:36:50,680 --> 00:36:53,680

Which is probably good news for Dave, you know?

922

00:36:53,680 --> 00:36:58,680

He has to realize that what's going on in his home is a lot more than what he thinks is.

923

00:36:58,680 --> 00:37:01,680

It's actually normal stuff, not paranormal stuff.

924

00:37:01,680 --> 00:37:05,680

I mean, I did, you know, my standard research on this case and found out about the background

925

00:37:05,680 --> 00:37:10,680

of the location, but I also went ahead and started looking at the way some of these chemicals

926

00:37:10,680 --> 00:37:12,680

in his home affect him.

927

00:37:12,680 --> 00:37:16,680

I mean, he has tons of, you know, these chemicals, paint strippers and acetone.

928

00:37:16,680 --> 00:37:17,680

Acetone, yeah.

929

00:37:17,680 --> 00:37:20,680

And xylene, I was surprised he had that.

930

00:37:20,680 --> 00:37:24,680

And that's a huge, huge, as a hazard as he had pollutant.

931

00:37:24,680 --> 00:37:26,680

And a ventilation system that dumps it right in his bed.

932

00:37:26,680 --> 00:37:30,680

So all that is getting carried through the system, blown on him all night in his room.

933

00:37:30,680 --> 00:37:32,680

He's inhaling this stuff.

934

00:37:32,680 --> 00:37:34,680

Every time the blower system kicks on.

935

00:37:34,680 --> 00:37:38,680

And he doesn't even know you become sensitized to the smell after a while.

936

00:37:38,680 --> 00:37:41,680

And then, you know, there's the whole leaking electrical box.

937

00:37:41,680 --> 00:37:42,680

Oh man, yeah.

938

00:37:42,680 --> 00:37:45,680

If he is sensitive to that, that causes, can cause some problems.

939

00:37:45,680 --> 00:37:48,680

There was a close to 200, you know, spike.

940

00:37:48,680 --> 00:37:50,680

It's enough to knock you out.

941

00:37:50,680 --> 00:37:51,680

And we find that a lot.

942

00:37:51,680 --> 00:37:56,680

The place where people experience stuff or feel weird, there's high EMF you.

943

00:37:56,680 --> 00:37:57,680

Well, good job guys.

944

00:37:57,680 --> 00:37:58,680

Let's get down there and talk to him.

945

00:37:58,680 --> 00:37:59,680

All right guys, good luck.

946

00:37:59,680 --> 00:38:00,680

Thank you.

947

00:38:00,680 --> 00:38:01,680

Thank you.

948

00:38:01,680 --> 00:38:02,680

I appreciate that.

949

00:38:09,680 --> 00:38:11,680

Hey Dave, hey Kathy, how you doing?

950

00:38:11,680 --> 00:38:12,680

How you doing?

951

00:38:12,680 --> 00:38:13,680

It's good to see you guys again.

952

00:38:13,680 --> 00:38:14,680

You too.

953

00:38:14,680 --> 00:38:15,680

How you been?

954

00:38:15,680 --> 00:38:16,680

Good.

955

00:38:16,680 --> 00:38:18,680

Some of the things we tried to capture while we were here were the footsteps.

956

00:38:18,680 --> 00:38:20,680

Any voices, anything like that.

957

00:38:20,680 --> 00:38:23,680

We tried to catch video of what you had seen.

958

00:38:23,680 --> 00:38:26,680

We pretty much just covered the place with cameras and audio.

959

00:38:26,680 --> 00:38:29,680

We had our guys analyze all the video and all the audio.

960

00:38:29,680 --> 00:38:32,680

And pretty much came up empty handed.

961

00:38:32,680 --> 00:38:35,680

Can we say that there's paranormal activity going on in the house?

962

00:38:35,680 --> 00:38:36,680

I can't say there is.

963

00:38:36,680 --> 00:38:39,680

I think there's other factors that need to be looked at.

964

00:38:39,680 --> 00:38:43,680

And, you know, there's safety factors that we really want to talk to you about.

965

00:38:43,680 --> 00:38:45,680

So if you want, let's take a walk and we'll show you some stuff.

966

00:38:45,680 --> 00:38:46,680

Okay.

967

00:38:46,680 --> 00:38:47,680

Come on.

968

00:38:47,680 --> 00:38:50,680

All right, the first thing we want to show you is actually in this area.

969

00:38:50,680 --> 00:38:52,680

Just your basic line of work.

970

00:38:52,680 --> 00:38:55,680

Refurbishing, old stuff, refinishing.

971

00:38:55,680 --> 00:39:00,680

Almost everything you have in here can cause headaches, can cause fatigue.

972

00:39:00,680 --> 00:39:01,680

Depression.

973

00:39:01,680 --> 00:39:03,680

Depression, you know?

974

00:39:03,680 --> 00:39:04,680

No, it's the egg.

975

00:39:04,680 --> 00:39:06,680

It's not that you have the products themselves.

976

00:39:06,680 --> 00:39:09,680

It's the fact that's how your heating is run in the house.

977

00:39:09,680 --> 00:39:12,680

Yeah, pretty much what it's doing is it's taking all the fumes from those chemicals

978

00:39:12,680 --> 00:39:15,680

and dispersing them right to the areas that you're sleeping

979

00:39:15,680 --> 00:39:17,680

and you're sitting to watch TV.

980

00:39:17,680 --> 00:39:18,680

And that's a big concern.

981

00:39:18,680 --> 00:39:22,680

And that filter there will not stop those chemicals.

982

00:39:22,680 --> 00:39:24,680

There's something else we'd like to show you.

983

00:39:24,680 --> 00:39:25,680

Sure.

984

00:39:25,680 --> 00:39:27,680

Come on, let's go for a walk.

985

00:39:27,680 --> 00:39:31,680

You've got an open, totally exposed electrical box in here.

986

00:39:31,680 --> 00:39:34,680

We were getting abnormally high EMF readings.

987

00:39:34,680 --> 00:39:39,680

As you can see, well, an average reading throughout the room is going to be a one.

988

00:39:39,680 --> 00:39:40,680

Yeah, one at a time.

989

00:39:40,680 --> 00:39:41,680

Four.

990

00:39:41,680 --> 00:39:43,680

But now just come here for one sec.

991

00:39:43,680 --> 00:39:47,680

Now as you see, first off, we're at 50, 70, 90.

992

00:39:47,680 --> 00:39:48,680

Just keep going.

993

00:39:48,680 --> 00:39:49,680

135.5.

994

00:39:49,680 --> 00:39:52,680

It can't be healthy for you by any means.

995

00:39:52,680 --> 00:39:56,680

Now there's such thing as hypersensitivity to EMFs.

996

00:39:56,680 --> 00:39:59,680

And that can cause everything from fatigue, nausea, headaches.

997

00:39:59,680 --> 00:40:04,680

It can cause people to see things that aren't there, which would explain why you saw a

998

00:40:04,680 --> 00:40:06,680

shadow right here.

999

00:40:06,680 --> 00:40:10,680

And also, it's right below the stairs that you guys hear people walking down.

1000

00:40:10,680 --> 00:40:11,680

Wow.

1001

00:40:11,680 --> 00:40:12,680

Let's go downstairs.

1002

00:40:12,680 --> 00:40:13,680

Okay.

1003

00:40:15,680 --> 00:40:16,680

Right here.

1004

00:40:16,680 --> 00:40:18,680

We did the EMF sweep down here too.

1005

00:40:18,680 --> 00:40:21,680

And we got decent readings from all the copper pipe.

1006

00:40:21,680 --> 00:40:26,680

Somewhere throughout the house, they've grounded the actual electrical lines off of the copper.

1007

00:40:26,680 --> 00:40:27,680

Okay.

1008

00:40:27,680 --> 00:40:31,680

So what that does is that actually allows EMFs to run through the whole house.

1009

00:40:31,680 --> 00:40:35,680

I recommend that you have an electrician look at the copper pipes in the electrical box.

1010

00:40:35,680 --> 00:40:36,680

Okay.

1011

00:40:36,680 --> 00:40:38,680

And there's something back here I'd like to show you real quick.

1012

00:40:38,680 --> 00:40:39,680

Yeah, sure.

1013

00:40:39,680 --> 00:40:40,680

All right.

1014

00:40:40,680 --> 00:40:45,680

You know, a big factor, especially as plumbers, that we have to deal with is mold starting

1015

00:40:45,680 --> 00:40:48,680

here and on the other side.

1016

00:40:48,680 --> 00:40:52,680

And I would recommend bringing in some kind of specialist to check it out.

1017

00:40:52,680 --> 00:40:55,680

Mold can have adverse effects that you have experienced.

1018

00:40:55,680 --> 00:40:56,680

Yep.

1019

00:40:56,680 --> 00:40:58,680

So, you know, we found these issues.

1020

00:40:58,680 --> 00:41:04,680

And just for your own well-being, we need to see that you can get these done before we move on.

1021

00:41:04,680 --> 00:41:06,680

You're going to kill two birds with one stone here.

1022

00:41:06,680 --> 00:41:10,680

You're going to protect your health and remove these as potential causes for what you've been

1023

00:41:10,680 --> 00:41:11,680

experiencing.

1024

00:41:11,680 --> 00:41:12,680

Excellent.

1025

00:41:12,680 --> 00:41:13,680

All right.

1026

00:41:13,680 --> 00:41:14,680

Well, let's get out.

1027

00:41:14,680 --> 00:41:15,680

Okay.

1028

00:41:15,680 --> 00:41:17,680

Grant and Jay made total sense when it came to the things that they pointed out in the

1029

00:41:17,680 --> 00:41:23,680

house that are possible causes to my sleeplessness, depression, anxiety and whatnot.

1030

00:41:23,680 --> 00:41:28,680

That puts me well within control to take, you know, measures to make these improvements.

1031

00:41:28,680 --> 00:41:30,680

And I think things are going to change.

1032

00:41:30,680 --> 00:41:32,680

I think things are going to be better.

1033

00:41:32,680 --> 00:41:37,680

Tops found a lot of issues concerning things that they can change.

1034

00:41:37,680 --> 00:41:40,680

I'm very satisfied with what they found.

1035

00:41:40,680 --> 00:41:41,680

And that's a start.

1036

00:41:45,680 --> 00:41:46,680

Well, I got an honest decision.

1037

00:41:46,680 --> 00:41:47,680

That went awesome.

1038

00:41:47,680 --> 00:41:48,680

It went really, really well.

1039

00:41:48,680 --> 00:41:50,680

He took it just like we hoped he would.

1040

00:41:50,680 --> 00:41:52,680

You could just see how happy he was.

1041

00:41:52,680 --> 00:41:55,680

And he was just almost hitting himself thinking, ah, I should have thought of that.

1042

00:41:55,680 --> 00:42:00,680

You know, I think what was really cool is pretty much we were able to, you know, address

1043

00:42:00,680 --> 00:42:05,680

all those concerns and find reasonable explanations for them that weren't based on paranormal issues.

1044

00:42:05,680 --> 00:42:06,680

Right.

1045

00:42:06,680 --> 00:42:09,680

You know, and I'm happy to say we really, we really helped them out.

1046

00:42:09,680 --> 00:42:10,680

We really did help them.

1047

00:42:10,680 --> 00:42:12,680

That's what really matters.

1048

00:42:12,680 --> 00:42:13,680

Good case, man.

1049

00:42:13,680 --> 00:42:14,680

Good job.

1050

00:42:14,680 --> 00:42:15,680

All right.

1051

00:42:17,680 --> 00:42:24,680

Next time on Ghost Hunters, Taps heads to Colorado for an epic investigation at the legendary Stanley Hotel.

1052

00:42:24,680 --> 00:42:28,680

Is there some truth behind Stephen King's The Shining?

1053

00:42:28,680 --> 00:42:31,680

Yes, this is where all the ideas for the book came from.

1054

00:42:31,680 --> 00:42:34,680

What leaves Brian and Steve all shook up.

1055

00:42:34,680 --> 00:42:36,680

There's somebody here, Steve.

1056

00:42:36,680 --> 00:42:39,680

Will Jason and Brian finally bury the hatchet?

1057

00:42:39,680 --> 00:42:41,680

Here's Jason.

1058

00:42:41,680 --> 00:42:44,680

And who gets rattled by an unexpected encounter?

1059

00:42:44,680 --> 00:42:45,680

Woo!